

**Join Your Public Library's
Summer Reading Program**
New Haven Public Library - www.nhfpl.org

Ives Main Library - 33 Elm St. - (203) 946-8129
Mon. 12-8 | Tue. - Thu. 10-8 | Fri. & Sat. 10-5 | Sun. Closed

Fair Haven Branch - 182 Grand Ave. - (203) 946-8115
Mon. & Tue. 10-6 | Wed. Closed | Thu. 12-8 | Fri. - Sun.
Closed

Mitchell Branch - 37 Harrison St. - (203) 946-8117
Mon. 12-8 | Tue. Closed | Wed. & Thu. 10-6 | Fri. - Sun.
Closed

Stetson Branch - 200 Dixwell Ave. - (203) 946-8119
Mon. & Tue. 10-6 | Wed. 12-8 | Thu. & Sun. Closed

Wilson Branch - 303 Washington Ave. - (203) 946-2228

**The Wilbur Cross High School
Library Media Center serves all students,
staff, and family members equally, providing
resources in both print and non-print formats,
creating a community of critical readers and
thinkers one page at a time.**



New Haven Public Schools

Summer Reading Guide

2018

Wilbur Cross High School



Mrs. Edith Johnson, Principal
Ms. Mryta Bonilla * Ms. Ann Brillante
Mrs. Dina Natalino * Mr. Garfield Pilliner
Mr. Marc Potocsky * Mr. Derek Stephenson
Ms. Mary M. McMullen, Library Media Specialist
Visit the Library @: <http://crosslmc.webstarts.com>

New Haven Public Schools
54 Meadow ST
New Haven, CT 06519
<http://www.nhps.net>

~ YALSA's Top Ten Fiction Picks for 2018 ~

Arnold, Elana. *What Girls Are Made Of*. Sixteen-year-old Nina experiences sex, betrayal, loss, and a dysfunctional home life, all while trying to understand what it means to be female and whether love can ever be truly unconditional.

Bardugo, Leigh. *The Language of Thorns: Midnight Tales and Dangerous Magic*. Traditional fairy tales are refreshingly re-created, and wrapped in gorgeous illustrations in this collection of six short stories. The world-building will be familiar to Bardugo's fans.

Lee, Mackenzi. *The Gentleman's Guide to Vice and Virtue*. Montague, the son of a British nobleman, embarks on a European tour with his best friend (and secret crush) Percy and his sister Felicity. Along the way, they encounter adventure and conflict that leads them to a very different destiny than the one awaiting their return to England.

Moon, Sarah. *Sparrow*. Sparrow has a secret: her closest friends are birds. When she feels anxious, she goes to the roof and flies. One day, this practice lands her in the hospital, facing questions from the adults in her life. Slowly, she recovers, finds her voice, and makes new friends.

Reynolds, Jason. *Long Way Down*. Will's brother has been shot. In this free-verse novel, Will steps into an elevator to head downstairs and to follow the rules he's been taught and avenge his brother's death, when he encounters the ghosts of victims of a chain reaction caused by a shooting.

Taylor, Laini. *Strange the Dreamer*. Lazlo Strange is an orphan raised by monks, and he's dedicated his life to learning. His favorite story is of Weep, the lost fairytale city that was literally removed from memory. This is the story of his search for the magical city.

Thomas, Angie. *The Hate U Give*. Starr Carter is a black girl caught between two worlds: her poor, black neighborhood, and her suburban, mostly white high school. Occupying this liminal space becomes nearly impossible when Starr witnesses, and is forced to speak out about, the fatal shooting of her unarmed friend by a white cop.

Watson, Renee. *Piecing Me Together*. Artist Jade has big dreams, but she recognizes that coming from a rough neighborhood creates barriers. She reluctantly joins Woman to Woman, a mentoring program that promises a scholarship. Her well-intentioned mentor, also black, doesn't understand Jade has no desire to be "saved."

Zappia, Francesca. *Eliza and Her Monsters*. Fellow students don't know that, when she's not at school, reclusive senior Eliza is LadyConstellation, creator of the wildly popular Monstrous Sea. New student Wallace is a huge fan of the webcomic, and he slowly breaks through her shell. However, trying to keep her two lives separate may cost Eliza everything.

Zentner, Jeff. *Goodbye Days*. Carver's three best friends are killed in a car accident soon after he sends the driver a text message, and grief and guilt take their toll. When the grandmother of one of his deceased friends asks for a "goodbye day," Carver agrees, hoping for closure.

These books have been chosen by the WCHS LMS based on Common Core Standards to help students prepare for their upcoming school year.

9th Grade

In the Time of the Butterflies by Julia Álvarez (F)
I am Offering This Poem to You by Jimmy Santiago Baca (P)
The House on Mango Street by Sandra Cisneros (F)
The Gift of the Magi by O. Henry (F)
The Outsiders by S.E. Hinton (F)
Gettysburg Address by Abraham Lincoln (N/F)
Liar's Poker by Michael Lewis (N/F)
Of Mice and Men by John Steinbeck (F)
The Joy Luck Club by Amy Tan (F)
Hope, Despair and Memory by Elie Weisel (N/F)
I Am Malala by Malala Yousafzai (M)
The Book Thief by Marcus Zusak (F)

* = A/P
F = Fiction
M = Memoir
N/F = Non-fiction
P = Poetry
GN =Graphic Novel



10th Grade

Things Fall Apart by Chinua Achebe (F)
I Know Why the Caged Bird Sings by Maya Angelou (M/P)
Fahrenheit 451 by Ray Bradbury (F)
Lord of the Flies by William Golding (F)
The Odyssey by Homer (P)
The Kite Runner by Khaled Hosseini (F)
Flowers for Algernon by Daniel Keyes (F)
Letter from Birmingham Jail by Martin Luther King, Jr. (N/F)
Animal Farm by George Orwell (F)
The Hot Zone by Richard Preston (N/F)
The Tragedy of Macbeth by William Shakespeare (F)
Women by Alice Walker (P)

11th Grade

The New Jim Crow by Michelle Alexander (N/F)
The Lost Boys of Sudan by Mark Bixler (N/F)
The Great Gatsby by F. Scott Fitzgerald (F)
The Tipping Point by Malcolm Gladwell (N/F) (*)
The Scarlet Letter by Nathaniel Hawthorne (F)
Their Eyes Were Watching God by Zora Neale Hurston (F)
The Namesake by Jhumpa Lahari (F)
Mother Tongue by Amy Tan (N/F) (N/F)
The Glass Castle by Jeanette Walls (M/*)
Native Son by Richard Wright (F)

12th Grade

Tasting the Sky: A Palestinian Childhood by Ibtisam Barakat (M)
The Stranger by Albert Camus (F) (*)
As I Lay Dying by William Faulkner (F) (*)
Siddhartha by Herman Hesse (F) (*)
The Illiad by Homer (P) (*)
The Secret Life of Bees by Sue Monk Kidd (F)
The Bluest Eye by Toni Morrison (F)
American Girls: Social Media and the Secret Live of Teenagers by Nancy Jo Sales (NF)
Ceremony by Leslie Marmon Silko (F)
The Last Summer of the Death Warriors by Francisco X. Stork (F)
Song of Myself by Walt Whitman (P)

EDUTOPIA'S "LIST OF INDISPENSABLE BOOKS"

To Kill a Mockingbird: Harper Lee's seminal coming-of-age story set in the fictional southern town of Maycomb, Alabama. Primary themes of interest to high schoolers: racial injustice, moral and spiritual growth, courage and integrity, innocence and experience.

Nineteen Eighty-Four: George Orwell's vision of a totalitarian future, not long after the Atomic Wars have reduced the geopolitical map to three superstates: Eurasia, Oceania, and Eastasia. Primary themes of interest to high schoolers: totalitarianism and state power, surveillance, individual freedom, the nature of truth, the power of propaganda.

Lord of the Flies: William Golding's tale of child castaways who establish a violent social order on a deserted island. Primary themes of interest to high schoolers: civilization and governance, social and moral order, savagery and primitivism, cruelty, leadership, injustice.

Animal Farm: George Orwell's allegory tracing the formation of Soviet Russia. Primary themes of interest to high schoolers: totalitarianism and state power, individual freedom, the mutability of historical truth, the power of propaganda, the cult of personality.

Catcher in the Rye: J.D. Salinger's most popular novel, told through the eyes of the notoriously irreverent teenager Holden Caulfield. Primary themes of interest to high schoolers: unreliable narrators, individuality and identity, social alienation and rebellion, social mores and rules.

The Grapes of Wrath: John Steinbeck's Depression-era classic, which follows the travels of impoverished Dust Bowl refugees as they flee westward to California. Primary themes of interest to high schoolers: wealth and poverty, injustice, social and political policy and governance, biblical themes such as judgment and redemption.

Invisible Man: Ralph Ellison's meditation on the effects of race, told from the perspective of an African American narrator rendered invisible by his skin color. Primary themes of interest to high schoolers: race and racial injustice, identity, ideology and belief systems.

The Alchemist: Paulo Coelho's tale of a Spanish shepherd who hopes to find his destiny on a journey to Egypt. Primary themes of interest to high schoolers: adventure and courage, hope, destiny.

Slaughterhouse-Five: Kurt Vonnegut's dark, absurdist comedy centered on the devastating firebombing of Dresden, Germany, during World War II. Primary themes of interest to high schoolers: nonlinear narratives, unreliable narrators, existentialism and absurdism, the true nature of warfare.

The Handmaid's Tale: Margaret Atwood's dystopian novel depicting the rise, in the United States, of a theocratic government dedicated to the oppression of women. Primary themes of interest to high schoolers: totalitarianism, patriarchy and misogyny, surveillance, politics and governance, gender roles.

Alexander, Kwame. *Solo.* Born to a legendary and chronically addicted rock star father, Blade Morrison just wants to spend some time with his girlfriend and his guitar in a drama-free zone. When a family secret is exposed, Blade's life changes completely and sends him on a new journey.

Latham, Jennifer. *Dreamland Burning.* When Rowan Chase discovers a skeleton buried on her family's property, her investigation reveals a murder and a racially charged historical event.

Lu, Marie. *Warcross.* Emika Chen's life goes from desperation to unbelievable fame literally overnight, when she is hired to detect and stop a scheme to disrupt the mega-popular annual Warcross games.

Mathieu, Jennifer. *Moxie: A Novel.* Vivian Carter is tired...tired of disrespect, bump and grabs, and a principal who turns a blind eye to football players who treat girls inappropriately. When Vivvy finds an old shoebox full of evidence from her mom's feminist exploits as a teen, she is inspired to start her own Moxie girl rebellion.

McManus, Karen M. *One of Us Is Lying.* Five students enter detention, but only four come out. One is dead, and one is lying...but who?

Rodman, Sean. *Firewall.* Josh is alone and isolated--his choice. The split of his parents and his subsequent move to a small suburban town from Chicago is enough to drive him to isolation and the addictive game, "Killswitch." Except one of the players in the game is developing some creepy add-ons that have drastic implications.

Shusterman, Neal. *Scythe.* In a world where everyone is immortal, Scythes keep the population in check by gleaned individuals. Feared, and alternately courted by sycophants or resented by the grieving, their power is almost absolute. Citra and Rowan have been chosen, but a bloodthirsty faction is determined to insure that only one of them will survive.

Thomas, Angie. *The Hate U Give.* Starr Carter must decide whether or not to testify in court when she witnesses a police officer shoot her friend. Her life as a black teen from a crime heavy neighborhood and a student at a mostly white private school provide points of conflict.

Tingle, Tim. *No More No Name.* Bobby's father is an alcoholic and it's messing up his life. Native American traditions and language highlight this engaging basketball story.

Van Draanen, Wendelin. *Wild Bird.* Fourteen year old Wren has a rude awakening one night when a policeman, with her parents' permission drags her out of bed. She soon ends up in the middle of the desert at a wilderness camp for troubled youth, where she has to face her inner demons in order to survive.

Volponi, Paul. *Top Prospect.* Travis Gardner is an amazing quarterback. His incredible skill is enough to eclipse his older brother's recruitment to Gainesville University. Before he knows it, the head coach is recruiting Travis, and Travis becomes the lucky recipient of not only a great deal of recognition, but a little swag on the side. The problem is, that sort of notoriety comes with a price, and convincing a team of varsity football players to follow a freshman quarterback has its own challenges. © YALSA

BOOKS U WILL LOVE!
(YALSA)

Join the NEW
Wilbur Cross High School
Library Media Center

Book Club 2018 ~ 2019!

- * Read books that YOU choose!
- * Meet new people!
- * Have some fun!



Complete this form and hand it in to
Ms. McMullen in the FALL!



First Name: _____ Last Name: _____

Student ID: _____ Grade in the Fall 2018: _____

Email that you CHECK (write clearly): _____

I would like to be Book Club Captain: Yes _____ No _____